



University College London

INDEX TO VOLUME 91, 2013

Source: *The Slavonic and East European Review*, Vol. 91, No. 4 (October 2013), pp. i-vii

Published by: the Modern Humanities Research Association and University College London,
School of Slavonic and East European Studies

Stable URL: <http://www.jstor.org/stable/10.5699/slaveasteurorev2.91.4.000i>

Accessed: 27-06-2016 02:29 UTC

Your use of the JSTOR archive indicates your acceptance of the Terms & Conditions of Use, available at

<http://about.jstor.org/terms>

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact support@jstor.org.



University College London, School of Slavonic and East European Studies, Modern Humanities Research Association, University College London are collaborating with JSTOR to digitize, preserve and extend access to *The Slavonic and East European Review*

THE
SLAVONIC
&
EAST EUROPEAN
REVIEW

INDEX

to

VOLUME 91, 2013

The Modern Humanities Research Association
and The School of Slavonic and East European Studies
University College London

© University College London
(School of Slavonic and East European Studies)
2013

INDEX TO VOLUME 91, 2013

I. ARTICLES

(including Review Articles and
Review Essays)

- CAVENDISH, P. The Return of the Photograph: Time, Memory and the Genre of the Photo-Film in Andrei Zviagintsev's *Vozvrashchenie* (The Return) 3, 465–510
- CHITNIS, R. A. A Need for Greater Openness: The Countryside in Czech Fiction since 1989 3, 431–64
- COATES, R. Russia's Two Enlightenments: The *Philokalia* and the Accommodation of Reason in Ivan Kireevskii and Pavel Florenskii 4, 675–702
- DAVIDSON, P. Aleksandr Ivanov and Nikolai Gogol': The Image and the Word in the Russian Tradition of Art as Prophecy 2, 157–209
- DURANTAYE, L. DE LA Vladimir Nabokov and the Play of Art (Review Essay) 3, 599–604
- FROST, R. I. The Ethiopian and the Elephant? Queen Louise Marie Gonzaga and Queenship in an Elective Monarchy, 1645–1667 4, 787–817
- GORLIZKI, Y. Structures of Trust after Stalin 1, 119–46
- GOW, J., MICHALSKI, M. & KERR, R. Space Capsule Justice: The ICTY and Bosnia — Image, Distance and Disconnection 4, 818–46
- GRAY, R. W. Bringing the Law Back In: Land, Law and the Hungarian Peasantry before 1848 3, 511–34
- GRÖDELAND, Å. B. Public Perceptions of Corruption and Anti-Corruption Reform in the Western Balkans 3, 535–98
- HELLEBUST, R. Suffering and Seeing in Kataev's *Vremia, vpered!* 4, 703–30
- HOOPER, C. Trust in Terror? The Search for a Foolproof Science of Soviet Personnel 1, 26–56
- HOSKING, G. Trust and Distrust in the USSR: An Overview 1, 1–25
- LIVSHIN, A. Bridging the Gap: Government-Society Dialogue via Letters 1, 57–77

- SAVELLI, M. The Peculiar Prosperity of Psychoanalysis in Socialist Yugoslavia 2, 262–88
- SHAW, C. 'Speaking in the Language of Art': Soviet Deaf Theatre and the Politics of Identity during Khrushchev's Thaw 4, 759–86
- SHERRY, S. Better Something Than Nothing: The Editors of *Inostrannaia literatura* as Censorial Agents 4, 731–58
- STAŃCZYK, E. Caught between Germany and Russia: Memory and National Identity in Poland's Right-Wing Media Post-2004 2, 289–316
- TIKHOMIROV, A. The Regime of Forced Trust: Making and Breaking Emotional Bonds between People and State in Soviet Russia, 1917–1941 1, 78–118
- TOOPS, G. H. The Morphosyntax of Causative Relations in Czech and Upper Sorbian: A Contrastive, Descriptive Analysis 3, 401–30
- TROCH, P. The Intertwining of Religion and Nationhood in Interwar Yugoslavia: The School Celebrations of St Sava's Day 2, 235–61
- VAN HEUCKELOM, K. Londoners and Outlanders: Polish Labour Migration through the European Lens 2, 210–34
- WILLIAMS, K. The Company Havel Kept (Review Article) 4, 847–69

II. BOOK REVIEWS

- Ališauskienė, M. and Schröder, I. W. (eds). *Religious Diversity in Post-Soviet Society: Ethnographies of Catholic Hegemony and the New Pluralism in Lithuania* (S. Rimestad) 2, 387–89
- Andryczyk, Mark. *The Intellectual as Hero in 1990s Ukrainian Fiction* (U. Blacker) 2, 332–33
- Aptekman, Marina. *Jacob's Ladder: Kabbalistic Allegory in Russian Literature* (V. Vinokur) 2, 320–22
- Apunen, O. and Wolff, C. *Pettureita ja Patriootteja. Taistelu Suomen ulko- ja*

- puolustuspolitiikan suunnasta 1938–1948* (G. Maude) 2, 378–80
- Aron, Leon. *Roads to the Temple: Truth, Memory, Ideas, and Ideals in the Making of the Russian Revolution, 1987–1991* (R. Sakwa) 4, 930–32
- Bak, J. M., Banyó, P. and Rady, M. (eds, trans). *The Laws of the Medieval Kingdom of Hungary, Volume 5, The Customary Law of the Renowned Kingdom of Hungary: A Work in Three Parts Rendered by Stephen Werbőczy (The 'Tripartitum')* (I. Williams) 3, 635–38
- Balogh, Béni. *The Second Vienna Award and the Hungarian-Romanian Relations, 1940–1944* (D. Deletant) 3, 654–58
- Banyó, P. and Rady, M. (eds, trans). *The Laws of the Medieval Kingdom of Hungary, Volume 4, 1490–1526* (I. Williams) 3, 635–38
- Bassin, M., Ely, C. and Stockdale, M. (eds). *Space, Place, and Power in Modern Russia: Essays in the New Spatial History* (N. Baron) 3, 645–47
- Becker, Elisa M. *Medicine, Law and the State in Imperial Russia* (C. Henze) 2, 365–67
- Beumers, B. and Condee, N. (eds). *The Cinema of Alexander Sokurov* (L. Kristensen) 2, 345–47
- Bird, Robert. *Fyodor Dostoevsky* (L. Burnett) 3, 613–15
- Boyd, Brian. *Stalking Nabokov: Selected Essays* (U. Dematagoda) 3, 622–24
- Bushkovitch, Paul. *A Concise History of Russia* (G. Hosking) 4, 896–98
- Butler, W. E. and Tomsinov, V. A. (eds). *The Nakaz of Catherine the Great: Collected Texts* (P. Dukes) 3, 643
- Butterwick, Richard. *The Polish Revolution and the Catholic Church, 1788–1792: A Political History* (M. Printy) 2, 355–57
- Caddy, Davinia. *The Ballets Russes and Beyond: Music and Dance in Belle-Époque Paris* (H. J. Minors) 4, 891–92
- Chodakiewicz, Marek Jan. *Intermarium: The Land Between the Black and Baltic Seas* (P. Stachura) 3, 662–64
- Confino, Michael. *Russia before the 'Radiant Future': Essays in Modern History, Culture and Society* (S. Dixon) 4, 900–01
- Cornwall, Mark. *The Devil's Wall: The Nationalist Youth Mission of Heinz Rutha* (J. King) 4, 915–16
- Cracraft, James. *Two Shining Souls: Jane Addams, Leo Tolstoy, and the Quest for Global Peace* (M. Hamington) 4, 876–77
- Curanović, Alicja. *The Religious Factor in Russia's Foreign Policy* (K. Richters) 4, 940–42
- Davies, Brian. *Empire and Military Revolution in Eastern Europe: Russia's Turkish Wars in the Eighteenth Century* (J. P. LeDonne) 2, 353–55
- Del Gaudio, S. *On the Nature of Surżyk: A Double Perspective* (A. Danylenko) 2, 317–18
- Dennison, Tracy. *The Institutional Framework of Russian Serfdom* (D. Moon) 2, 367–69
- Devidson, Pamela. *Bibliografiia prizhiznennykh publikatsii proizvedenii Viacheslava Ivanova: 1898–1949* (A. Pyman) 4, 878–79
- Dobrenko, E. and Balina, M. (eds). *The Cambridge Companion to Twentieth-Century Russian Literature* (R. Bird) 4, 880–82
- Döring, J. R. and Kukuj, I. (eds). *Leonid Aronzon: Rückkehr ins Paradies* (R. Neuhäuser) 2, 624–25
- Drace-Francis, Alex. *The Making of Modern Romanian Culture: Literacy and the Development of National Identity* (D. Mironescu) 4, 874–76
- Edele, Mark. *Stalinist Society 1928–1953* (M. B. Smith) 3, 652–54
- Etkind, A., Finnin, R., Blacker, U., Fedor, J., Lewis, S., Mälksoo, M. and Mroz, M. *Remembering Katyn* (J. P. Fox) 4, 922–24
- Ewing, E. Thomas. *Separate Schools: Gender, Policy and Practice in Postwar Soviet Education* (S. T. Duke) 2, 384–86
- Ewington, Amanda. *A Voltaire for Russia: A. P. Sumarokov's Journey from Poet-Critic to Russian Philosophe* (C. L. Drage) 4, 872–74
- Fleishman, Lazar (ed.). *The Life of Boris Pasternak's 'Doctor Zhivago'* (A. Livingstone) 3, 619–20

- Fleishman, Lazar. *Vstrecha russkoi emigratsii s 'Doktorom Zhivago': Boris Pasternak i 'kholodnaia voia'* (O. Raevsky-Hughes) 3, 621–22
- Frank, Siggy. *Nabokov's Theatrical Imagination* (U. Dematagoda) 4, 882–83
- Fudge, Thomas A. *Jan Hus: Religious Reform and Social Revolution in Bohemia* (E. Janega) 3, 638–39
- Gamsa, Mark. *The Chinese Translation of Russian Literature: Three Studies* (P. Wang) 3, 615–19
- Gamsa, Mark. *The Reading of Russian Literature in China: A Moral Example and Manual of Practice* (P. Wang) 3, 615–19
- Gilley, Christopher. *The Change of Signposts in the Ukrainian Emigration: A Contribution to the History of Sovietophilism in the 1920s* (S. Yekelchuk) 4, 913–14
- Guseva, A. A. *Svod russkikh knig kirillovskoi pečati XVIII veka tipografii Moskvy i Sankt-Peterburga i universal'naia metodika ikh identifikatsii* (C. L. Drage) 3, 606–09
- Hammond, Andrew. *British Literature and the Balkans: Themes and Contexts* (A. Vari) 3, 609–11
- Haug, Hilde Katrine. *Creating a Socialist Yugoslavia: Tito, Communist Leadership and the National Question* (E. T. Comisso) 4, 929–30
- Haynes, R. and Rady, M. (eds). *In the Shadow of Hitler: Personalities of the Right in Central and Eastern Europe* (A. Kasekamp) 2, 376–78
- Headley, Stephen. *Christ after Communism: Spiritual Authority and Its Transmission in Moscow Today* (K. Richters) 2, 389–91
- Hicks, Jeremy. *First Films of the Holocaust: Soviet Cinema and the Genocide of the Jews, 1938–1946* (P. Kenez) 4, 893–94
- Hilton, Marjorie L. *Selling to the Masses: Retailing in Russia, 1880–1930* (M. B. Smith) 4, 905–06
- Hnatiuk, Lidiia. *Movnyi fenomen Hryhoriia Skovorody v konteksti staroukrains'koi knyzhnoi tradytsii* (A. Danylenko) 3, 605–06
- Hulík, Štěpán. *Kinematografie zapomnění. Počátky normalizace ve Filmovém studiu Barrandov (1968–1973)* (C. Ballester) 3, 628–29
- Iangirov, R. *Drugoe kino: Stat'i po istorii otechestvennogo kino pervoi treti XX veka* (M. Efimov) 3, 626–28
- Iangirov, R. *Khronika kinematograficheskoi zhizni russkogo zarubezh'ia: v 2 t* (M. Efimov) 3, 626–28
- Iangirov, R. *'Raby Nemogo': Ocherki istoricheskogo byta russkikh kinematografistov za rubezhom. 1920–1930-e gody* (M. Efimov) 3, 626–28
- Jenks, Andrew L. *The Cosmonaut Who Couldn't Stop Smiling: The Life and Legend of Yuri Gagarin* (P. Josephson) 4, 927–29
- Jianu, Angela. *A Circle of Friends: Romanian Revolutionaries and Political Exile, 1840–1859* (D. Mironescu) 2, 363–65
- Johansson, Andreas. *Dissenting Democrats: Nation and Democracy in the Republic of Moldova* (D. Deletant) 4, 938–40
- Jones, Stephen. *Georgia: A Political History Since Independence* (G. Hewitt) 4, 932–34
- Joseph, Charles M. *Stravinsky's Ballets* (G. Morris) 2, 343–45
- Kamusella, Tomasz. *The Politics of Language and Nationalism in Modern Central Europe* (T. Dickens) 4, 870–72
- Keman, H. and Müller-Rommel, F. (eds). *Party Government in the New Europe* (S. Hanley) 2, 391–93
- Kheteni, Zh., Dukkón, A. and Kalafatic, Zh. (eds). *Gogol' i 20 vek* (A. McMillin) 2, 322–24
- King, David. *Red Star Over Russia: A Visual History of the Soviet Union from 1917 to the Death of Stalin* (S. Morrissey) 2, 338–39
- Klier, John Doyle. *Russians, Jews and the Pogroms of 1881–1882* (V. Levin) 2, 369–72
- Kniazeva, Janna (ed.). *Jacques Handschin in Russland: Die neu aufgefundenen Texte* (P. R. Bullock) 3, 631–33
- Kocho-Williams, Alastair. *Russian and Soviet Diplomacy, 1900–39* (K. Neilson) 2, 372–74
- Kopecký, P., Mair, P. and Spirova, M. (eds). *Party Patronage and Party Government*

- in *European Democracies* (S. Hanley) 4, 934–36
- Korpisaari, Harri. *Itsenäisen Suomen puolusta. Sotilaskomitea 1915–1918* (G. Maude) 3, 651–52
- Kronauer, Ulrich (ed.). *Aufklärer im Baltikum: Europäischer Kontext und regionale Besonderheiten* (R. Bartlett) 3, 644–45
- Kuromiya, Hiroaki. *Conscience on Trial: The Fate of Fourteen Pacifists in Stalin's Ukraine* (K. C. Berkhoff) 3, 658–60
- Lachowicz, Teofil. *Polish Freedom Fighters on American Soil: Polish Veterans in America from the Revolutionary War to 1939* (M. J. Chodakiewicz) 2, 357–60
- LaPierre, Brian. *Hooligans in Khrushchev's Russia: Defining, Policing, and Producing Deviance during the Thaw* (G. Tsipursky) 4, 924–27
- Lendvai, Paul. *Hungary: Between Democracy and Authoritarianism* (M. Rady) 4, 936–38
- Leonard, Carol S. *Agrarian Reform in Russia: The Road from Serfdom* (Y. Kotsonis) 3, 648–49
- Levchenko, Ia. (comp., ed.). *Rabota i sluzhba: Sbornik pamiati Rashita Iangirova* (M. Efimov) 3, 626–28
- Leving, Yuri. *Keys to 'The Gift': A Guide to Vladimir Nabokov's Novel* (S. H. Blackwell) 2, 329–31
- Longinović, Tomislav Z. *Vampire Nation: Violence as Cultural Imaginary* (N. Kovačević) 2, 336–37
- Lunde, Henrik O. *Finland's War of Choice: The Troubled German-Finnish Coalition in World War II* (G. Maude) 4, 916–18
- Marusenkova, M. P. *Absurdopediia russkoi zhizni Vladimira Sorokina. Zaum', grotesk i absurd* (D. Gillespie) 4, 885–87
- Masing-Delic, Irene. *Exotic Moscow under Western Eyes* (E. Skomp) 2, 325–27
- Meinander, Henrik. *A History of Finland* (G. Maude) 2, 348–49
- Mikes, Kelemen. *Lettres de Turquie* (B. Adams) 3, 639–42
- Moran, John P. *The Solution of the Fist: Dostoevsky and the Roots of Modern Terrorism* (J. Goodwin) 2, 327–29
- Naroditskaya, Inna. *Bewitching Russian Opera: The Tsarina from State to Stage* (P. R. Bullock) 4, 887–89
- Neef, Sigrid. *Die Opern Nikolai Rimsky-Korsakows; Neef, Sigrid. Die Opern Sergej Prokofjew* (P. R. Bullock) 2, 341–43
- Patterson, Patrick Hyder. *Bought and Sold: Living and Losing the Good Life in Socialist Yugoslavia* (Z. Moses) 3, 660–62
- Petrone, Karen. *The Great War in Russian Memory* (J. Garrard) 4, 911–13
- Pinnow, Kenneth M. *Lost to the Collective: Suicide and the Promise of Soviet Socialism, 1921–1929* (S. A. Kowalsky) 2, 374–76
- Plakans, Andrejs. *A Concise History of the Baltic States* (M. Seppel) 2, 349–51
- Platonov, Rachel S. *Singing the Self: Guitar Poetry, Community, and Identity in the Post-Stalin Period* (G. S. Smith) 4, 884–85
- Platt, Kevin M. F. *Terror and Greatness: Ivan and Peter as Russian Myths* (E. K. Wirtschafter) 4, 898–900
- Ramet, Sabrina P. and Listhaug, Ola (eds). *Serbia and the Serbs in World War Two* (R. Yeomans) 4, 918–20
- Renfrew, A. and Tihanov, G. (eds). *Critical Theory in Russia and the West* (M. Grishakova) 2, 333–35
- Reyffman, Irina. *Rank and Style: Russians in State Service, Life and Literature* (W. Gareth Jones) 3, 611–13
- Rochlitz, Imre. *Accident of Fate: A Personal Account, 1938–1945* (B. Aleksov) 2, 380–82
- Rosslyn, Wendy and Tosi, Alessandra (eds). *Women in Nineteenth-Century Russia: Lives and Culture* (A. Lindenmeyr) 4, 901–03
- Roxburgh, Angus. *The Strongman: Vladimir Putin and the Struggle for Russia* (M. Bowker) 2, 386–87
- Saric, L., Gammelgaard, K. and Hauge, K. R. (eds). *Transforming National Holidays: Identity Discourse in the West and South Slavic Countries, 1985–2010* (P. Troch) 4, 942–44
- Satter, David. *It Was a Long Time Ago, and It Never Happened Anyway: Russia and the Communist Past* (K. Petrone) 3, 666–67
- Shore, Paul. *Narratives of Adversity: Jesuits on the Eastern Peripheries of the Habsburg*

- Realms (1640–1773)* (D. Deletant) 2, 351–53
- Skakov, Nariman. *The Cinema of Tarkovsky: Labyrinths of Space and Time* (M. Maguire) 3, 630–31
- Sked, Alan. *Radetzky: Imperial Victor and Military Genius* (I. D. Armour) 2, 362–63
- Smithgall, Elsa (ed.). *Kandinsky and the Harmony of Silence: Painting with White Border* (P. J. Kachurin) 2, 339–41
- Soboleva, Olga and Wrenn, Angus. *The Only Hope of the World: George Bernard Shaw and Russia* (P. R. Bullock) 4, 879–80
- Soroka, Marina. *Britain, Russia and the Road to the First World War: The Fateful Embassy of Count Aleksandr Benckendorf (1903–16)* (J. A. Grant) 3, 649–50
- Stewart, Michael (ed.). *The Gypsy 'Menace': Populism and the New Anti-Gypsy Politics* (A. McGarry) 2, 393–95
- Sumarokov, A. *Ody torzhestvennyia. Elegii liubovnyia. Izdanie podgotovil Ronald Vroon* (C. L. Drage) 2, 318–20
- Swain, Geoffrey. *Tito: A Biography* (D. Djokić) 2, 382–84
- Szvák, Gyula (ed.). *Gosudarstvo i natsiia v Rossii i Tsentral'no-vostochnoi Evrope* (D. Saunders) 3, 633–34
- Torrey, Glenn E. *The Romanian Battlefield in World War I* (D. Deletant) 4, 908–10
- Torri, Stefania. *Dostojewskij in der deutschen und italienischen Literatur. Eine komparative Studie (1881–1927)* (D. Rayfield) 2, 324–25
- Ury, Scott. *Barricades and Banners: The Revolution of 1905 and the Transformation of Warsaw Jewry* (M. Berkowitz) 4, 906–08
- Uyama, Tomohiko (ed.). *Asiatic Russia: Imperial Power in Regional and International Contexts* (R. Turaeva) 2, 360–61
- Van den Toorn, Pieter and McGinness, John. *Stravinsky and the Russian Period: Sound and Legacy of a Musical Idiom* (A. Gritten) 4, 889–91
- Wcislo, Francis W. *Tales of Imperial Russia: The Life and Times of Sergei Witte, 1849–1915* (C. Alston) 4, 903–05
- Williamson, David G. *The Polish Underground 1939–1947* (J. W. Blackwell) 4, 920–22
- Wilson, Andrew. *The Ukrainians: Unexpected Nation* (S. Yekelchuk) 4, 894–95
- Wipperfuert, Christian. *Russlands Aussenpolitik* (K. Richters) 3, 664–65